THE 22nd ANNUAL INTERNATIONAL CONFERENCE ON AUDITORY DISPLAY
SONIC INFORMATION DESIGN
Australian National University, Canberra 3-7 July 2016
Please check the conference website for updates: http://icad.org/icad2016/

ICAD2016 PROGRAMME

v0.11		SUNDAY	3 July 2016			
	Nr	TIME	PLACE	EVENT	DETAILS	DESCRIPTION
	0	9-17	LT2	STUDENT THINK TANK Chair:Hiroko Teresawa	Presentations and Discussions by Research Students with a faculty panel of international researchers.	

	MONDAY	4 July 2016			
1	8.30	SofM L5	REGISTRATION		
2	9.00	LT3	WELCOME	ICAD 2016 Co-Chairs : David Worrall and Stephen Barrass	
3	9.30	LT3	ORAL PAPERS 1	Sonic Information Design	
7	11.30	LT3	KEYNOTE ADDRESS 1	Viveka Turnbull Hocking	*A Design-led Approach: opening up a Cross-disciplinary Discourse into Design research*
8	12.30	YouChoose	LUNCH		
9	14.00	LT3	ORAL PAPERS 2	Aesthetics, Philosophy, and Culture of Auditory Displays	
12	15.30	Café	COFFEE		
13	16.00	LT3	ORAL PAPERS 3	Sonic Information Design (cont'd)	
16	17.30	Wig & Pen Pub (School of Music)	RECEPTION - Free to conference attendees!		

	TUESDAY		5 July 2016			
17	9.00	LT3	ORAL PAPERS 4	Body and Mind	
21	11.00	Café	COFFEE		
22	11.30	LT3	KEYNOTE ADDRESS 2	George Khut	*Biofeedback and Beyond*
23	12.30	YouChoose	LUNCH		
24	13.30	Foyer	POSTERS		
25	15.00	Café	COFFEE		
26	15.30	LT3	INDUSTRY REPORT	Simon Carlile	*The What and Why of Hearables*
27	16.00	LT3	ORAL PAPERS 5	Mobiles and Wearables	
30	18.00+		JAM SESSION at Smiths Alternative Bookshop		

	WEDNESDAY		6 July 2016	
Level5			WORKSHOPS 1 (&/or tourism)	
52	11.00	Café	COFFEE	
36	11.30		WORKSHOPS 1 (cont'd)	
37	12.30	YouChoose	LUNCH	
38	13.30	L6	ICAD BOARD MEETING - Board Room	
			WORKSHOPS 2 (afternoon)(&/or tourism)	
52	11.00	Café	COFFEE	
44	15.30		ICAD BOARD MEETING (cont'd)	
45	15.30	various	CONCERT PREPARATION	
46	17.30	Stage	CONCERT - Free to conference attendees! Llewellyn Hall Stage	
47	19.30	A.Baker	BANQUET Free to conference attendees!	

	THURSDAY	7 July 2016			
48	9.00	LT3	ORAL PAPERS 6	Tasks and Attention	
52	11.00	Café	COFFEE		
53	11.30	LT3	KEYNOTE ADDRESS 3	Adrian KC Lee	*Auditory Scene Analysis, Object Formation and Selection and their Implications with respect to Stream-Based Sonification*
54	12.30	YouChoose	LUNCH - Gender Diversity Discussion Group (Kingsland Room, School of music, Level 6)		
55	13.30	LT3	ORAL PAPERS 7	3D Audio and Spatial Sound	
59	15.30	Café	COFFEE		
60	16.00	LT3	REPORTS & OPEN MIKE		
61	17.00		CONFERENCE CLOSE		

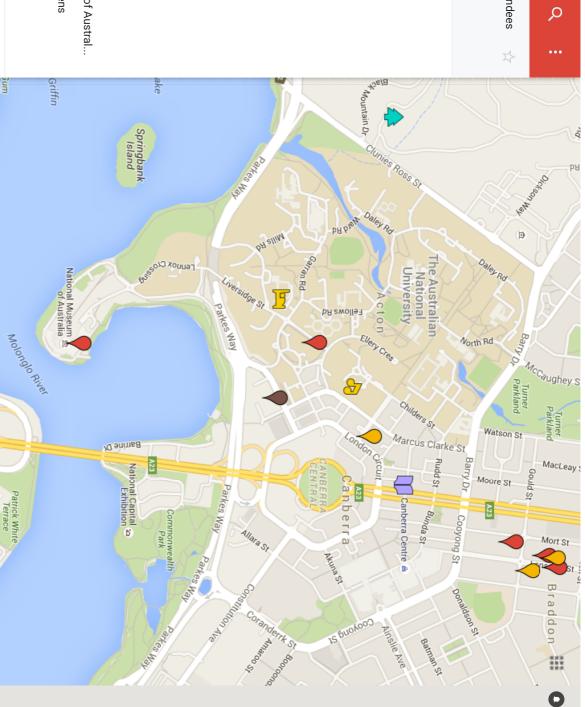|	FRIDAY		8 July 2016	
62		Perisher Valley	Ski through the Gum Trees - Tour led by Stephen Barrass	

Places for ICAD2016 conference attendees
1 view

SHARE   EDIT

Untitled layer

- ANU School of Music
- Smiths Alternative
- A. BAKER
- Braddon Officeworks
- Debacle
- Autolyse
- The Cupping Room
- Sweet Bones Bakery and Cafe
- Lonsdale Street Eatery
- National Portrait Gallery
- Questacon
- National Museum of Australia
- National Film and Sound Archive of Austral...
- Australian National Botanic Gardens
- University House

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